

Year 4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Collective Worship	Harvest	Christmas, Diwali, Hanukah	Epiphany	Lent, Easter	Pentecost	
Events Trips Experiences Festivals	Scholastic Book Fair	Remembrance Day Bonfire Night Christmas Performance		Easter Egg Hunt World Book Day	Englefield Schools Day	Hexagon Performance Sports Day School trip Summer Fair
Literacy	Setting and character description, procedural text, newspaper reports, letters, memoir, speeches.		Story writing – suspense , explanation texts, narrative poetry, diaries, play scripts, story writing, different viewpoints and Greek mythology.		Biography, setting description, character description and persuasive writing.	
Numeracy	Number and place value (including negative numbers and Roman numerals), Addition and Subtraction, Multiplication and division, Measurement (length and perimeter)		Perimeter and area, multiplication and division, fractions, decimals and percentages		Decimals, properties of shape, converting units, position and direction.	
Science	Animals including humans - The digestive system including teeth and their function; food chains. Sound: identify how sounds are made; recognise that vibrations of sound travel from source to ear.		States of matter – the three common states of matter; recognising solids, liquids and gases; particle models; changing states; the roles of evaporation and condensation in the water cycle; factors affecting the rate of evaporation. Living things and their habitats – classification; using keys to group, identify and name living things; understanding the changes within environments and their effects on living things.		Electricity – identifying appliances that use electricity; simple circuits and their components; complete and incomplete circuits; switches; conductors and insulators.	
French	Questions, age, 0-31, birthday, classroom objects, masc./fem. nouns. Where is/here is+ shops, directions, there is/there are, commands, Christmas church traditions.		Epiphany, asking questions, family members, j'ai – parts of the face, hair and eyes. Parts of body and simple descriptions, there is/there are, singular and plural forms of nouns, Easter and church traditions – Palm Sunday.		How are you feeling, everyday illnesses, body parts, singular, masc. and fem. nouns. Describing jungle animals using nouns/ colours/adjs. and il/elle a... Weather, ice creams, asking the price, 'je voudrais', inventing own ice creams.	
Computing	Online Safety – consider the risks and benefits of computer use, including as part of a healthy lifestyle Coding – LOGO: Using repeat loops and variable to create shapes and mathematical patterns.		Spreadsheets – planning and budgeting for an event, Effective searching and computer hardware. Review how to use search engines effectively. Learn the different parts that make up a computer		Animation – Creating 'stop motion' animations. Making music – Compose a piece of music using digital software.	
PE	Gymnastics: jumps from height, vaulting, practice, perform, evaluate. Football: close control, long passing, interception, mini games. Tag Rugby: accurate passing, mini games, competitive challenges.		Swimming; front and back crawl, introduction of treading water. Gymnastics: conditioning, strength work and sequences. Cross country. Experience runner longer distances and begin to set own targets, Health and Fitness.		Athletics. Introduction of triple jump, increased level of skill in javelin, hurdles, standing jump, sprint. Hockey. Close control, short passing, team work.	
Dance	Step ball change. Front kicks. Split runs.		Tendu. Pas de bouree. Turning technique.		Flick kicks. Arms. Isolation.	
Drama	Improvisation. Use of stimulus.		History of Theatre and character portrayal. Study of Russian Theatre Practitioner Stanislavski. How to develop a character.		Status and stereotypes. Line learning techniques. Audition preparation.	
Outdoor Ed	Cycle 1- Nature Art Cycle 2- Team work skills Cycle 3- Problem Solving		Cycle 1- Navigation Cycle 2- Our Local Area Cycle 3- Environmental Studies		Cycle 1- Gardening Cycle 2-Gardening Cycle 3- Gardening	
Life Skills *	Cycle 1 - Individual Liberty; Career and Finance Cycle 2 - Democracy and diversity		Cycle 1 - Mutual respect and relationships Cycle 2 – Mutual respect and relationships		Cycle 1 - The Environment; A healthy, Balanced Lifestyle. Cycle 2 - Career and finance; Identity; Risk	
Music*	Steel Panning Lessons Cycle 1 –Film Music (Graphic Scores) Cycle 2 – The Planets by Gustav Holst, Graphic Scores (C20th)		Steel Panning Lessons Cycle 1 – Early Music – Baroque Concerto Cycle 2 – Requiem - a study of Mozart and his contemporaries (Classical)		Steel Panning Lessons Cycle 1 – Music in the theatre Cycle 2 – Jazz (20th Century) & Rock 'n' Pop Learning songs for the summer production.	
Geography*	Cycle 1 – Volcanoes Cycle 2 - Hills, Mountains and Earthquakes		Cycle 1 - North American Study (Focus on Industry and Land Use) Cycle 2 - Rivers of the UK – river features, water cycle and land formation.		Cycle 1 – A comparative study with Britain (e.g. India or Egypt) Cycle 2 - Equatorial Studies (climate zones comparisons)	

History*	Cycle 1 - Anglo-Saxons (and Scots) 410 – 1066 Cycle 2 - The Assyrians 1055BC – 609BC	Cycle 1 - Vikings in Britain 793 – 1066 Cycle 2 - Ancient Greece 800BC -323BC: democracy, mythology	Cycle 1 – Victorian Britain and the Industrial Revolution Cycle 2 - The Romans and Local Study 31BC – 476 AD
Art*	Cycle 1 - Architectural Adventures - Study a range of local, national and international architecture. Consider the role of the architect, structural engineer and landscape artist. Design and create a reflective/spiritual space for the school. Cycle 2 - Self-portraits – learn about proportion, colour mixing and using watercolour paint. Explore using different colour and marks to show emotions.	Cycle 1 - North American Art and Craft - Create patterns, pots and prints inspired by the traditional crafts. Cycle 2 - Art from around the world – India - Students will learn about art and craft produced in a different country. They will create collagraph prints inspired by Indian pattern and decoration.	Cycle 1 - Beetle Boy - Become an entomologist for the term and study a range of insects. Create prints inspired by your observation drawings. Design imaginary creatures and create 3d models of your ideas Cycle 2 - Journeys - Investigate how artists in history have been inspired by journeys. Produce a range of mixed media work in response to our research.
DT*	Cycle 1 – Architectural Adventures - Structures. Research, design and make a model of a spirituality space for the school environment. Cycle 2 – Identity - Design and Make a freestanding frame.	Cycle 1 - North American Art and Craft - Textiles Design and make a weaving inspired by Native American designs. Cycle 2 - Art from around the world – India – Mechanisms. Students will research, design, create and perform a Shadow Puppet play inspired by traditional Indian stories.	Cycle 1 - Beetle Boy - Food and Nutrition - Bake a bug Cycle 2 - Journeys – Structures – Frame structures/ Bridges
RE*	Cycle 1 – How important is the role of symbols in Christianity? What is the most significant part of the nativity story for Christians today? (Christianity) Cycle 2 – How significant to Sikhs is their sacred text? (Sikhism) Is the Christmas story true? (Christianity)	Cycle 1 – How do beliefs and traditions give Jewish people a sense of belonging? (Judaism) Is forgiveness always possible for Christians? (Christianity) Cycle 2 – Are Sikh stories important today? (Sikhism) How significant is it for Christians to believe that God intended Jesus to die? (Christianity)	Cycle 1 – What is the best way for Jewish people to show commitment to God? (Judaism) Do people need to go to church to show that they are Christians? (Christianity) Cycle 2 – Do Christians have a duty to God and his creations? How does faith shape a Christians identity and way of life? (Christianity)

*These subjects are taught on a two-year cycle in their class groups