

Year 3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Collective Worship	Harvest	Christmas	Epiphany, Candlemas	Lent, Easter	Pentecost	
Events/Trips Experiences Festivals	Scholastic Book Fair	Remembrance Day Bonfire Night Christmas Performance		Easter Egg Hunt World Book Day		Hexagon Performance Sports Day Summer Fair
Literacy	Non-fiction: Procedural texts, biographies, newspaper reports, letters. Fiction: Diaries, narrative writing, fairy-tales.		Informal letter writing, expository texts, setting descriptions, book reviews, suspense writing, diaries and journals.		Biographies, Story writing, book reviews	
Numeracy	Multiplication and division, properties of shape, fractions. Length and perimeter.		Number: Multiplication and division, fractions. Measures: Length and perimeter, mass, capacity and temperature		Fractions, Time, Properties of shape, mass and capacity.	
Science	Animals including Humans – food and nutrition; what constitutes a balanced diet; where our food comes from; skeletons and muscles or support, protection and movement. Light and Shadow – we need light to see; discussing what creates light, and defining the absence of light; how shadows are formed and how they change; understanding that light from the Sun is dangerous and how to protect our eyes. Investigating opaque materials		Rocks; Different types of rocks and their properties, how fossils are formed from living things; the composition of soil. Forces and Magnets – what forces are; contact and non-contact forces; friction and movement on different surfaces; magnetism and magnetic materials.		Plants – the functions of each part of a flowering plant; what is needed for life and healthy growth; transportation of water, the life cycle of flowering plants, including the role of the flower, pollination and seed dispersal.	
French	Getting to know you, classroom instructions, how are you, extended greetings, 1-31, colours, fireworks. Days and months, birthday, Christmas in France.		Epiphany, pets, la Chandeleur, Numbers 11-31, age, Easter in France – Mardi Gras, lent		Fruit and veg, masc. and fem. nouns, breakfast foods, asking politely. Colours, where you live.	
Music	Weekly Guitar Lessons Cycle 1 - Orchestra & Notation and Music for Strings Cycle 2 - Brass bands and Marching bands (Souza and Contemporaries)		Weekly Guitar Lessons Cycle 1 - Programme Music – Peter and the Wolf (C20th) Cycle 2 - Peer Gynt (Classical Music)		Weekly Guitar Lessons Cycle 1 - The Jungle Book – Music of India Cycle 2 - Poetic Inspirations – Graphic Scores Learning songs for the summer production.	
Computing	Online Safety – safe searching and PEGI ratings. Digital footprints and using digital media – what happens to things we post online? How can we keep ourselves safe? Coding – repeating loops and the ‘if’ command		Navigating spreadsheets and creating graphs Databases - Learning how to sort and organise information using a database.		Email – writing and sending email to specific addresses Simulations – understanding how computers allow us to explore dangerous or difficult situations in safety.	
PE	Gymnastics: travelling, levels, accuracy of movement. Football close control, short passing. Tag rugby. Moving passes, dodging and tagging.		Gymnastics – Sequences of movement, varying speed and levels. Individual performances and evaluation. Cross country – experience running greater distances and begin to set own targets. Health and Fitness		Athletics – javelins, hurdles, sprint and standing jump. Tennis – sending and receiving, agile movement around the court.	
Dance	Spatial Awareness within a group. Musicality. Galloping.		Jump technique. Posture. Use music to cue dance.		Arms. Skipping in formation. Isolation.	
Drama	Blocking e.g Directors game. Mime. Status and Stereotypes.		Book to play e.g. Where the wild things are; How to live forever. Developing a rhythmic soundscape. Character.		Puppetry. Bunraku puppet Theatre. Stage terminology.	
Outdoor Ed	Cycle 1 – Manipulating Materials/ Nature’s Art Cycle 2 – Romans/ Animals		Cycle 1 – Explorers/ Local Wildlife Cycle 2 – Soil/ Plants		Cycle 1 – Victorians/ Shape Cycle 2 – Maps / Changing State	
Life Skills	Cycle 1 - Individual Liberty; Career and finance Cycle 2 – Diversity; Democracy		Cycle 1 - Mutual Respect and Relationships Cycle 2 – Mutual Respect and Relationships		Cycle 1 – The Environment; A healthy, balanced lifestyle. Cycle 2 - Career and finance; Identity; Risk	
Geography*	Cycle 1 - Compare a local area to a non- European country. (Bolivia) Cycle 2 – UK Study: (countries, coastlines and main cities)		Cycle 1 - Continents and Oceans Cycle 2 – Compass and map skills (symbols, grid references and compass points)		Cycle 1 – Fieldwork- observational skills to study our local area Cycle 2 – Continents and countries of Europe.	
History*	Cycle 1 - Stone Age, Bronze Age, Iron Age 4000BC – 43AD		Cycle 1 – Early Egypt to New Kingdom Egypt 3000BC-1069B		Cycle 1 - Stuarts and The Gun Powder Plot- 1603 – 1714	

	Cycle 2 - Shang Dynasty 1760BC-1122BC	Cycle 2 – Life in Norman Britain	Cycle 2 – Tudors and the Discovery of the New World 1486-1603
Art*	<p>Cycle 1 - Bauhaus and Beyond_- Investigating some of the influential artists, architects and designers who formed the Bauhaus school including Klee, Kandinsky, Albers and Le Corbusier.</p> <p>Cycle 2 - Incredible You – Design and create a 3d model of an imaginary super student.</p>	<p>Cycle 1 – Ancient Egyptian Art_– We will discover more about Egyptian culture and learn more about their art, architecture and ceremonies through the creation of 2d and 3d outcomes.</p> <p>Cycle 2 - Food Glorious Food - Discover what a still life is. Develop observational drawing skills and research artists who use objects in their work.</p>	<p>Cycle 1 - Plants -_Become a botanist for the term and investigate artists whose work is inspired by plants including O'Keefe, Morris and Van Gogh. Experiment with capturing the texture, colour, shape and form of plants using mixed media.</p> <p>Cycle 2 - African Art – Design and create a mask inspired by traditional masks made in Africa.</p>
DT*	<p>Cycle 1 -_Bauhaus and Beyond Textiles – Fashion. Design a Bauhaus inspired hat.</p> <p>Cycle 2 - Incredible You – Mechanisms - Wheels and axles. Design and Make a model moving vehicle</p>	<p>Cycle 1 – Ancient Egyptian Technology Mechanisms – Research and make a shaduf. Structures – Research and build a sarcophagus from a net.</p> <p>Cycle 2 – Food Glorious Food – Design and make a soft sculpture.</p>	<p>Cycle 1 - Plants Textiles -Research, design and produce a wallpaper design inspired by your plant studies. Repeat by print.</p> <p>Cycle 2 – African Craft – Experiment with batik and Kente weaving.</p>
RE*	<p>Cycle 1 – What do Christians believe God is like? (Christianity) Why do Christians believe God gave Jesus to the world? (Christianity)</p> <p>Cycle 2 – How can Brahman be everywhere and in everything? (Hinduism) Has Christmas lost its true meaning? (Christianity)</p>	<p>Cycle 1 - Why do people choose to follow Jesus? How important is it Christians that Jesus came back to life after his crucifixion? (Christianity)</p> <p>Cycle 2 – How can the Bible guide us? What is good about Good Friday? (Christianity)</p>	<p>Cycle 1 – Why are the Gurus important to Sikhs? (Sikhism)</p> <p>Cycle 2 – How do beliefs and traditions give Hindus a sense of belonging? (Hinduism)</p>

*These subjects are taught on a two-year cycle in their class groups