


Art Knowledge Organiser

Key Vocabulary		Definition	Henri Rousseau - Tiger in a Tropical Storm (Surprised!) 1891
1	Texture	The surface quality of a piece of work. How the piece of work feels when touched.	
2	Form	Form refers to three dimensional objects. While shapes have two dimensions (height and width), forms have three dimensions (height, width and depth).	
3	Art and Crafts Movement	A trend of art focusing on the decorative aspects aiming to improve the quality of design.	
4	Ceramic	Clay that has been hardened by heat.	
5	Slab	A flat 'pancake' of clay made using a rolling pin	
6	Coil	A long thin rope of clay made by rolling clay with your hands	
7	Clay	Mouldable modelling material	
8	Pinch	Using your fingers to squeeze clay into any shape	
9	Relief	A relief is a sculptured art work in which shapes are either carved into a level plane or built onto the surface.	
10	Craft	an activity involving skill in making things by hand	

Artist Biography –William Morris– British artist (1834 – 1896)

William Morris was one of the most influential **designers** of the 19th century. His work included wallpaper design, print, stained glass windows, tiles and tapestries.

He trained as an **architect** at Oxford University. In 1859, he married Jane Burden. They then spent 2 years decorating their home with help from their artist friends. This led to the founding of Morris, Marshall, Faulkner & Co, in 1861.

Morris revived the traditions of **craftsmanship** as he disliked the machine process of the industrial revolution.

He tried to use natural materials in his work. In 1875, Morris started a new company called Morris & Co to take full artistic control. This was considered his most important time as a **pattern designer**

In 1896, Morris died at the age of 65. At the time of his death doctors remarked that he had carried out the work of 10 men in his lifetime, which contributed to his death.



William Morris created designs of floral patterns that could be repeated many times

"Have nothing in your house that you do not know to be useful, or believe to be beautiful." – William Morris