

Key Vocabulary	Definition
1 Monochrome	a photograph or picture developed or executed in black and white or in varying tones of only one colour.
2 Chiaroscuro	The treatment of light and shade in a drawing or painting.
3 Linocut print	A relief process in printmaking, in which an artist cuts away negative spaces from a block of linoleum, leaving raised areas to take ink for printing.
4 Woodcut print	A wooden block is carved so that those parts not intended to print are cut away, leaving the design raised.
5 Composition	Any process in which any area of the plate not to be printed is carved away, leaving original surface to be printed.
6 Symbolism	the use of symbols to represent ideas or qualities
7 Commission	the act of requesting the creation of a piece, often on behalf of another. Artwork may be commissioned by private individuals, by the government, or businesses.
8 Printing Press	A mechanical device for transferring text or graphics from a woodblock or type to paper using ink.
9 Composition	the arrangement of elements within a work of art.
10 The Elements of Art	<b>Tone, Line, Texture, Shape, Form, Colour and Space</b>

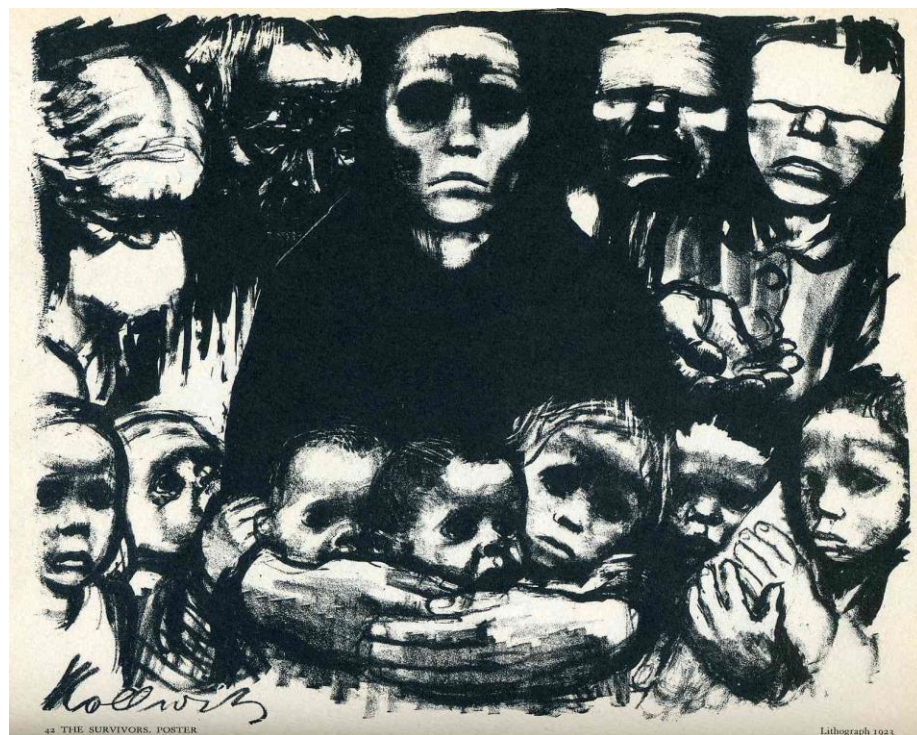
Artist Focus: Kathe Kollwitz



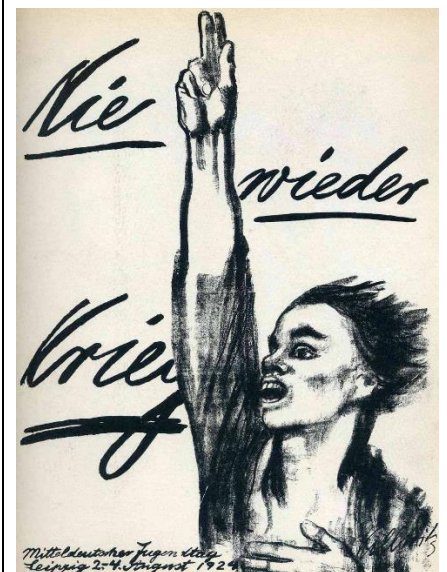
Self-portrait – 1922-23



The Parents – 1921 - 22



The Survivors – 1923



Never Again War – 1924

**Kathe Kollwitz was born in Russia in 1867 and died in 1945.**

She studied art in Berlin and went onto to produce a large amount of drawings, prints, painting and sculpture.

In 1881 she married Dr Karl Kollwitz and they had a son, Peter, in 1896.

In 1914 her son was killed in Flanders. Kathe believed that art should reflect the social conditions of the time. She produced a series of works reflecting her concerns with the themes of war, poverty, working class lives and the lives of ordinary women.