

# Theale CE Primary School



**Subject: Music**

**Year Group: Yr 6**

**Term: Autumn**

## What will I know and be able to do?

<b>Duration</b>	Ad Lib, Recitative, Chant
<b>Tempo</b>	Vivace, Con Mosso, Rubato, Schezo, Giocoso, pui, poco a poco, meno
<b>Dynamics</b>	Dolce, Espressivo,
<b>Pitch</b>	Range of different voices– Treble, soprano, Mezzosoprano , Contralto, Tenor, Baritone, Bass, Basso
<b>Timbre</b>	Choral Music, Opera, Vocal effects– glissando
<b>Texture</b>	Vocal/Orchestral Music– and the effects
<b>Structure</b>	Aria, Oratorio, Opera, Operetta, Psalms, Ballad, Folk Opera, Jazz Singing
<b>Conducting</b>	Conduct vs Lead a song
<b>Singing</b>	Sing a variety of styles of vocal music through the ages
<b>Composing</b>	Compose a song from a stimulus
<b>Performing</b>	Descant Choir for Douai Abbey

### Music Listening (selected pieces)

**Opera:** Carmen (The Seguidilla), The Magic Flute (Queen of the Night), Porgy and Bess, Threepenny Opera (Mack the Knife), Jesus Christ Super Star. **Operetta:** Gilbert and Sullivan, The Merry Widow, Die Fledermaus. **Musicals:** Westside Story, Les Miserables, Cats

**Oratorio:** The Messiah (Handel), The Christmas Oratorio (Bach)

**Sacred Choral:** Gloria (Vivaldi), Magnificat (Bach), Miserere (Allegrì)

Gregorian Chant

**Key Vocab** - see above for Italian Terms

**a Capella,** Unaccompanied singing (Italian for in chapel or choir style)

**Genres** Classical, folk, jazz, rock

**Period** Baroque, classical, contemporary, 18th, 19th, 20th Century

**Glissando** A fast moving chromatic slide

**Sacred** Holy in origin

**Opera** Italian word for work

### Recognising musical forms and voices

**Musical forms:** Opera, operetta, musical, oratorio, sacred choral, Gregorian chant

**Voice parts:** Soprano, Mezzo Soprano, Contralto, Tenor, Baritone, Bass, Basso Profundo, Counter Tenor