

# Theale CE Primary School



**Subject: Music**

**Year Group: Yr4/5**

**Term: Autumn**

## What will I know and be able to do?

<b>Duration</b>	Triplets 5/4 time compare with 4/4/ and 3/4, semiquavers, triplets
<b>Tempo</b>	Metronome markings
<b>Dynamics</b>	<i>ff pp, sf, fortissimo Pianissimo, sforzando</i>
<b>Pitch</b>	Comparing range for orchestral instruments. Leger lines.
<b>Timbre</b>	Instrumentation for effect
<b>Texture</b>	Orchestral scoring understand the term score
<b>Structure</b>	Use of repetition in structures and DC Coda, DS and Fine
<b>Conducting</b>	Conduct from the score.
<b>Singing</b>	Audition for the choir—Learn I Vow to Thee My Country
<b>Composing</b>	Composing using 5/4 time, graphic score for The Planet Earth—2 lines
<b>Performing</b>	Prepare for massed singing event for Christmas— a public performance

## Music Listening

**Holst: (English Composer) The Planet Suite 1914-16 first performance in 1920.**

**Features of programme music. Mars bringer of war—5/4 time repeated ostinato. Orchestration for effect— Jupiter—bringer of Jollity, Venus Bringer of Peace**

**Key Vocabulary** - see above for Italian Terms

**Orchestration** Arrangement of music for various instruments

**Contemporary** Alive today—in your lifetime

**Ostinato** Repeating idiom

**20th Century** 1900-1999

**Suite** A Collection of Pieces

**Tone Poem** See above

**Strauss—Also Sprach Zarathustra (1896) A Tone Poem— A piece of music which is one movement on a descriptive theme.— Thus Spoke Zarathustra who was Persian Magi who founded the Zoroasterian Faith**

**John Williams—Imperial March from Star Wars**

**-Famous Film Contemporary Composer— compare with Mars and Also Sprach Zarathustra**

## In Depth Individual Studies—Orchestral Instruments

**EG—Cor Anglais, Bass Trombone, Piccolo, Bass Clarinet, Timpani**

**Use of Clefs and Keys**