

# Theale CE Primary School



**Subject: Music**

**Year Group: Yr2/3**

**Term: Autumn**

## What will I know and be able to do?

<b>Duration</b>	4/4 Time—semibreve o
<b>Tempo</b>	Presto, Allegro, Andate, Adagio
<b>Dynamics</b>	<i>f p, mf, mp forte, Piano, mezzoforte, mezzopiano</i>
<b>Pitch</b>	Know the stave and how notes are placed depending on their pitch
<b>Timbre</b>	Tuned percussion sounds— staccato—short, legato-smooth. Strings Family
<b>Texture</b>	Solo or group of instruments—types of string groups and effects on texture
<b>Structure</b>	How a round works, Canon Introduce Theme and Variations
<b>Conducting</b>	Be the conductor! Lead a group piece
<b>Singing</b>	Sing in a small group, hold a part in a round
<b>Composing</b>	Create ostinato and record using a rhythm square with contrasting rhythms
<b>Performing</b>	Take part in a class performance for Harvest and Christmas Service (yr2/3 solo roles)— understand a performance is a formal occasion. Perform for your class as a small group.

## Music Listening

**Pachelbel Canon— understand the structure of a round and theme and variations**  
**Vivaldi Four Seasons—Vivaldi was an Italian Composer from the Baroque era ( Baroque Era 1600-1750)**  
**Vivaldi was a virtuoso violinist. The four seasons are violin concertos. Written to show the seasons of the year.**

**Key Vocabulary** - see above for Italian Terms

**Canon/Round** Melody played with staggered starts

**Concerto** Solo piece with accompaniment

**Range** How high and low an instrument plays

**Ostinato** Repeating melodic or rhythmic phrase

**Quartet** A group of four players

**Ornament** A decorative device in music

**Baroque** Irregular, like a pearl—florid, decorated

**Joanquin Rodrigo: Concerto de Aranjuez guitar as a soloist and different techniques used when playing— tune/ chord**

**Barber— Adagio for Strings— written in 1936— often during remembrance occasions. Slow movement of his string quartet**

**Brass Bands and Marching Bands—a contrast**

## Instruments I will recognise

Children able to identify aurally.

