

Theale CE Primary School



Subject: Music

Year Group: FS2/Yr1

Term: Autumn

	What will I know and be able to do?
Duration	Long and short sounds—to be able to play long and short notes, and play repeated patterns by ear
Tempo	Fast and Slow—be able to recognise fast and slow music
Dynamics	Know the difference between loud and soft and be able to play/sing loud and soft
Pitch	Know that we can play/sing high and low sounds
Timbre	Un-tuned percussion sounds– wood, metal, plastic – recognise what is playing by listening
Texture	Solo or group of instruments
Structure	Verse/ chorus
Conducting	Watch the conductor, play loud, soft fast or slow
Singing	Find our singing voice/Know simple songs as class
Composing	Create a repetitive sequence using untuned persussion
Performing	Take part in a class performance for Harvest and Christmas Service– understand a performance is a formal occasion.

Music Listening

Carnival of the Animals by Saint-Saens– The March of the Lion– a Grand March the piano plays a run of low to high notes to mimic a lion. The Aquarium, the celeste is playing a swirling melody like fish swimming. The Elephant– double bass, lowest instrument.



Saint-Saens (1835-1921) French, Romantic Period

The Nutcracker by Tchaikovsky– A Ballet -music written to accompany a story told through dance. March—compare with March of the Lion Chinese Dance– Flute plays the tune Dance of the Sugar Plum Fairy– revisit celeste



Tchaikovsky-(1840-1893) Russian, Romantic Period

Key Vocabulary

Pulse/Beat Is the steady heart beat in music like a clock ticking, steady unchanging

Pitch How high or low a note is

tempo How fast or slow

Composer Someone who writes music

Suite A collection of pieces of music

Solo One instrument or voice (or main part)

Instruments I will recognise and be able to name and play

Claves

Woodblock

Tambourine

Cymbals

Triangle

Bells

