

# Theale CE Primary School



**Subject: Music**

**Year Group: Yr4/5**

**Term: Summer**

	<b>What will I know and be able to do?</b>
<b>Duration</b>	Compound time, 3/8/6/8
<b>Tempo</b>	Moderate times—Largo, moderato, andante
<b>Dynamics</b>	Slurs and accents
<b>Pitch</b>	Chords and Triads, Keys and scales—major/minor/pentatonic
<b>Timbre</b>	Types of ensemble— jazz band, recorder ensemble, rock band and the sounds they make
<b>Texture</b>	Solo/group/duet/trio/quartet/ Melody and accompaniment
<b>Structure</b>	Structures used for chamber music. Introduction of form—eg ABA, minuet and trio
<b>Conducting</b>	Following tempo/dynamic changes and changes in time signature—2/4, 3/4, 4/4
<b>Singing</b>	Learning longer more difficult songs to extend and develop melodic memory
<b>Composing</b>	Improvisation
<b>Performing</b>	Take part in school production at the hexagon

## Music Listening

**Jazz Music-** Ella Fitzgerald and Louis Armstrong – Summer Time, Let's Call the Whole Thing Off, What a Wonderful World

### Music in Theatre

Go to town with both of these-so much to choose from!

Key Vocabulary - see above for Italian Terms

triplet 3 notes to a beat

“issimo” As -As eg prestissimo as fast as possible

Improvise Composing in the moment!

dolce sweetly

pentatonic A 5 note scale

chord A group of notes played simultaneously

## Rock and Pop

**1950's Birth of Rock and Roll-**Elvis Presley, Jail House Rock, Hound Dog

**1960's- Expanding The Boundaries of Rock and Pop** -The Rolling Stones—paint it Black, The Beatles—various!

**1970's – Rock becomes Big Business-** Queen, Rod Stewart, Elton John, Abba

## Ensembles

**Chamber orchestra**

**Piano trio/quartet**

**Jazz band**

**Rock band**