

Theale CE Primary School



Subject: Music

Year Group: Yr4/5

Term: Spring

	What will I know and be able to do?
Duration	Rests and tied notes
Tempo	Fastest and Slowest markings: Presto, Prestissimo, Grave, Lento, extremes- "issimo"
Dynamics	More Dynamics for effect : eg dolce -sweetly, giocoso -playful like a joke
Pitch	Bass Clef
Timbre	Instruments for bass clef– Double Bass, bass Trombone, cello, euphonium, bassoon, timpani, tuba
Texture	Compare treble clef and bass clef sounds eg in film music and/or voices
Structure	The Symphony, The Concerto
Conducting	Conduct from the score—more practice
Singing	Explore vocal ranges of the children to enhance two part singing and developing an improving tone
Composing	Composing for effect—link with tempo and dynamic knowledge
Performing	Class performance for Easter Services—portraying emotion. Performances in small groups for younger children.

Music Listening

Requiem Masses-

Verdi: Dies Irae

Brahms: Ein Deutsches Requiem

Mozart– Requiem

Faure– Requiem

Lloyd Weber—Requiem

Rutter– Requiem

Project on Mozart– child prodigy, Austrian, virtuoso pianist and violinist, wrote prolifically, died young, died in poverty

Project on Early Music

Key Vocab - see above for Italian Terms

Requiem Music for a funeral

Symphony 4 movt piece for large orchestra

Mass A service in some faiths where sacraments are given

Dies Irae Day of Wrath

Ensemble A group of players/singers

Time related Baroque, Classical, Romantic

In Depth Individual Studies—Orchestral Instruments

Make up of a symphony orchestra

