Theale CE Primary School				
Subject: Music		Year Grou	up: Yr2/3	Term: Summer
	What will I know and be able to do?			
Duration	2/4, 3/4 Time Signatures introduce notations for rests of notes covered so far			
Тетро	Link tempo to time signature– what is a metronome?			
Dynamics	Use of voices– articulation. accent ,stress, staccato, legato			
Pitch	Step and leap on the stave, introduce recognising intervals			
Timbre	Brass family (see below)and tuned percussion -(through playing)			
Texture	Introduce sounds made by individual instruments and families in the orchestra			
Structure	Use of repeat in music structure, introduce call and response			
Conducting	Leading a group—get ready, start and stop			
Singing	Posture and breathing in singing, aural imagery when performing a song			
Composing	Graphic score with more than one part—IT to compose, record and save			
Performing	Year 2– compose a simple song and teach it to a friend. Year 3 take part in school production at the hexagon including formal audition process			
	Music Listening			
World Music			Music Inspired by Poetry	
The Jungle Book—Music of India		Eg Christina Rosetti—Remember Me by Chilcott		
			Cats—Andrew Lloy	d-Webber
Key Vocabuary	- see above for Italia	n Terms		
Rests	Periods of silence in	music		
Articulation	How music is shaped	and sounds-eg	In	struments I will recognise
staccato	length, attack Short and detached			Brass instruments
staccato legato	Smooth playing oppo	osite of staccato		Tombore Feor hom Retire Point Exploritum
Time Signature	Shows how many be type of beat			Tunpet
Aural imagery	Music that creates a	picture or impres-		Correct Flagel hom Natural trumpet