


Theale CE Primary School



Subject: Music

Year Group: FS2/Yr1

Term: Summer

	What will I know and be able to do?
Duration	Developing patterns and silence (rests) in music– introduce standard notation 
Tempo	Moving in time to music– changing pulse
Dynamics	Listening and describing environmental sounds, recreating using untuned percussion
Pitch	Develop our voices to be able to match pitches played with increasing accuracy (in tune)
Timbre	Introduce tuned percussion and link with pitch matching.
Texture	Identify when listening and from pictures the piano, describe different moods in piano music.
Structure	Understand music can follow a pattern and focus on Endings: Finale
Conducting	Watch the conductor: get ready, start, stop get louder/softer/faster/slower.
Singing	Learn to sing a wider repertoire of songs including rounds.
Composing	Create graphic score for sounds effects, some children to use standard notation, record and evaluate
Performing	Review a performance of whole school production, perform in class assembly for older children.

Music Listening

Musical playground games and Nursery Rhymes
Keyboard Music from Harpsichord to piano to electric keyboard, organ and celeste
Hear a piano played live.- Beethoven :Fur Elise
Scott Joplin: The Entertainer/Mapleleaf Rag

Revisit celeste– The Aquarium by Saint-Saens
New Example: Harry Potter: Hedwig’s Theme (celeste)
Bach : Toccata in D Minor– Organ
Hovhaness: Daddy Long Legs Sonata for Harpsichord
L Webber— Theme and Variations—No 1 (Keyboard)

Key Vocabulary

crotchet	A one count note in simple time
quaver	A half count note in simple time
Finale	The end
Dynamics	Directions about how loud /soft to play
Sonata	A piece for a solo instrument
Graphic Score	Music written in pictures/symbols
performance	Specially prepared piece for an occasion

Instruments I will recognise by sight and sound

Piano

keyboard

harpsichord

Celeste

Organ

