



Theale C of E Primary School
Children come first

Long-term Plan for Writing (Cycle A)

Our English curriculum centres around our anchor texts in our reading spine: this delineates the broad, varied range of texts that children will engage with through teaching throughout their time with us at Theale C of E Primary School. We actively encourage a love of reading and writing, purposely creating opportunities for exposure to texts through which we can celebrate our similarities and differences; texts that are, in Rudine Sims Bishop's words, "*windows, mirrors and sliding glass doors*". (*Theale C of E Primary School English Policy, 2024*)

Note: Our anchor texts are taught in a 2-year cycle for our mixed year group classes.

2024-5 teaching weeks per term:

Autumn 1: 7

Autumn 2: 7

Spring 1: 6

Spring 2: 6

Summer 1: 4.5

Summer 2: 6 (School Production)



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Foundation Stage/ Year 1		
Autumn	<p>Labels and Captions (1 week) <i>Izzy Gizmo and the Invention Convention</i></p> <p>Lists (1 week) <i>We're Going on a Bear Hunt</i></p> <p>Postcards (2 weeks) <i>The Day the Crayons Quit</i></p> <p>Story Writing (2 weeks) <i>Oliver's Vegetables</i></p> <p>Poetry (1 week) <i>Firework Poem</i>, James Carter</p>	<p>Procedural texts (1 week) <i>I Don't Want to Wash My Hands</i></p> <p>World Nursery Rhyme Week (11th- 15th November) Five Currant Buns, Old MacDonald, Incy Wincy Spider, The Big Ship Sails, Twinkle Twinkle, Remembrance rhyme.</p> <p>Fairy Tales (2 weeks) <i>Jack and the Beanstalk</i></p> <p>Letters (2 weeks) <i>Can I Be Your Dog?</i> <i>Santa Post</i></p>
Spring	<p>Setting Descriptions (2 weeks) <i>The Tin Forest</i></p> <p>Story From Another Culture- 2 weeks <i>Handa's Surprise</i> Poetry: <i>African Animals</i></p> <p>Diaries and Journals (2 weeks) <i>I Will Love You Anyway</i></p>	<p>Persuasive Writing (1 week) <i>The Enormous Crocodile</i></p> <p>Recount (2 weeks) <i>Astro Girl</i></p> <p>Traditional Story Writing (2 weeks) <i>The Gigantic Turnip</i> (Y1) <i>The Enormous Turnip</i> (FS2) Poetry: <i>Egg Hunt</i> (1 week)</p>
Summer	<p>Poetry (1 week) <i>Monkey and Me</i> (FS2) <i>Hoppity</i> by AA Milne (Y1)</p> <p>Character Descriptions (1 week) <i>Elmer</i> (and variations)</p> <p>Information Text (1 week) <i>Elmer</i> (and variations)</p> <p>Letter with a focus on thanks (1 week) <i>Mr Gumpy's Outing</i></p>	<p>Story Writing (2 weeks) <i>How to Catch a Star</i></p> <p>Instructions (1 week) <i>How to Catch a Star</i></p> <p>Asking and answering questions (1 week) <i>Ada Twist, Scientist</i></p> <p>Poetry (1 week) <i>Clouds</i></p>

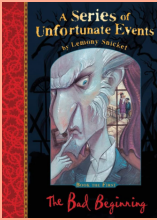
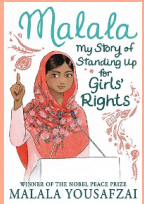
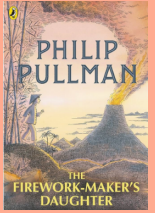

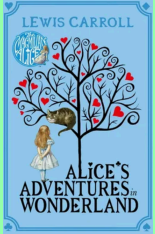
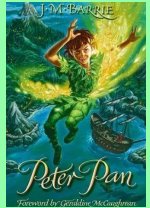
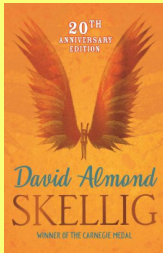
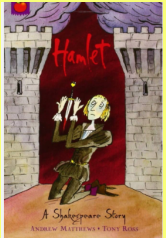


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Year 2/3		
Autumn	<p>Setting description (2 weeks)</p> <p>Poetry: <i>Tiger</i>, Leslie Norris (1 week)</p> <p>Book Review - persuasive writing (2 weeks)</p> <p>Instructions (2 weeks)</p> 	<p>Poetry: <i>We shall keep the faith</i>, Moina Michael (1 week)</p> <p>Story writing (2 weeks)</p> <p>Newspaper report (2 weeks)</p> <p>Letter of invitation (2 weeks)</p> 
Spring	<p>Diary/ journal (2 weeks)</p> <p>Poetry: <i>I'd love to be a fairy's child</i>, Robert Greaves (1 week)</p> <p>Biography (2 weeks)</p> <p>Playscript (1 week)</p> 	<p>Character description (2 weeks)</p> <p>Procedural text (2 weeks)</p> <p>Poetry: Haiku (1 week)</p> <p>Story writing from another culture: The King who was eaten for breakfast (1 week)</p> 
Summer	<p>Persuasive letter (2 weeks)</p> <p>Poetry: <i>Cats sleep anywhere</i>, Eleanor Farjeon (1 week)</p> <p>Expository text (2 weeks)</p> 	<p>Informal letters (2 weeks)</p> <p>Poetry: <i>The adventures of Isabel</i>, Ogden Nash (1 week)</p> <p>Recount (2 weeks)</p> <p>Changing a well-known fairytale: Little Red Riding Hood (1 week)</p>  




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Year 4/5		
Autumn	<p>Narrative description – setting and character (2 weeks)</p> <p>Poetry: <i>Little Red Riding Hood & the Wolf</i>, Roald Dahl (1 week)</p> <p>Newspaper report (2 weeks)</p> <p>Memoir (2 weeks)</p>  	<p>Poetry: <i>There will come soft rains</i>, Sara Teasdale (1 week)</p> <p>Procedural text (2 weeks)</p> <p>Letter – formal, persuasive writing (2 weeks)</p> <p>Story writing from a different perspective (2 weeks)</p> 
Spring	<p>Information text (2 weeks)</p> <p>Poetry: <i>Spellbound</i>, Emily Brontë (1 week)</p> <p>Narrative - journey (2 weeks)</p> <p>Playscript (1 week)</p> 	<p>Diary/ journal (2 weeks)</p> <p>Expository text (1 week)</p> <p>Poetry: Haiku (1 week)</p> <p>Persuasive writing (2 weeks)</p>  
Summer	<p>Narrative – suspense (2 weeks)</p> <p>Poetry: <i>The Magic Box</i>, Kit Wright (1 week)</p> <p>Narrative – myths & legends (2 weeks)</p> 	<p>Biography (2 weeks)</p> <p>Poetry: <i>Dust of Snow</i>, Robert Frost (1 week)</p> <p>Speeches – persuasive writing (2 weeks)</p> <p>Playscript (1 week)</p> 



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Year 6		
Autumn	<p>Biography (2 weeks)</p> <p>Poetry: <i>The Witches' Spell</i>, William Shakespeare (1 week)</p> <p>Narrative description – setting and character (2 weeks)</p> <p>Expository text (2 weeks)</p> 	<p>Poetry: <i>In Flanders Fields</i>, John McCrea (1 week)</p> <p>Autobiography (2 weeks)</p> <p>Narrative – character and suspense (2 weeks)</p> <p>Speeches – persuasive writing (2 weeks)</p> 
Spring	<p>Letter – persuasive writing (2 weeks)</p> <p>Poetry: <i>Jabberwocky</i>, Lewis Carroll (2 weeks)</p> <p>Narrative – perspective (2 weeks)</p> 	<p>Story writing – extended Narrative (2 weeks)</p> <p>Poetry: Haiku (1 week)</p> <p>Journalistic writing (1 week)</p> <p>Non-chronological report (2 weeks)</p> 
Summer	<p>*SATs</p> <p>Poetry: <i>apostrophe</i>, Roger McGough</p> 	<p>Historical narrative (2 weeks)</p> <p>Poetry: <i>Gran can you rap?</i> John Ousby (1 week)</p> <p>Playscript (2 weeks)</p> <p>Instructions (1 week)</p>  