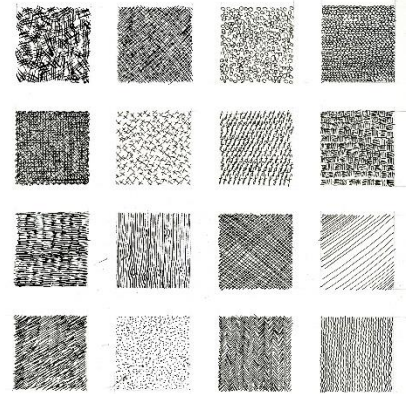
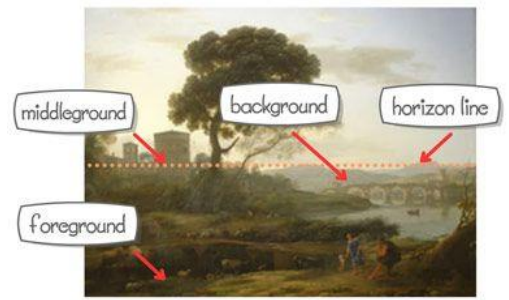


Key Vocabulary		Definition
1	Landscape	A work of art that feature scenes of nature.
2	Seascape	A photograph, painting, or other work of art which depicts the sea
3	Background	the part of a scene or view furthest from the view
4	Horizon	the point where the sky meets the land or water.
5	Foreground	the people, objects, countryside, etc. in a picture or photograph that seem nearest to you
6	Aerial/Birds eye view	A view from above
7	patchwork	the craft of sewing small pieces of different cloth together.
8	migration	seasonal movement of animals from one region to another
9	Mark making	The different lines, patterns and textures used in a piece of art.
10	texture	The feel or appearance of a surface.



Examples of Mark Making using a pencil

Landscape Artists



William Turner – Storm at Sea, 1842



Wayne Thiebaud – Levee Farms, 1988



David Hockney – Garrowby Hill 1998

Joseph Mallord William was born in London in 1775. His dad was a barber, but Turner always knew he wanted to be an artist. When he was just 14 years old he became a student at the Royal Academy of Art in London.

One of the reasons that Turner was so extraordinary was because he liked to draw and paint 'en plein air', which means out in the open. This was unusual in Turner's day as most artists painted in their studios. Turner took his sketchbooks, canvases and his paints out with him every day and painted what he saw.

Turner drew and painted at different times of the day and in all weathers. He painted sunrises, sunsets, mist, rain and snow; which is why he is sometimes called 'the painter of light'.