



Topics: Drama

Year: Y6

Key knowledge	
Autumn	
Scripted monologue	To know and understand how to perform a monologue
Scripted duologues	To know and understand how to perform as part of a duologue
	To improve improvisation skills when devising.
Fourth wall	To know what the fourth wall is and how to break it.

Key knowledge	
Spring	
Cartoon Project	To understand how to use powerful adjectives and alliteration i.e. Pow, zap etc to explore choral speech.
	To devise a play in a cartoon/tableaux style using prior knowledge of mime techniques alongside powerful adjectives and signage.
	To perfect use of soundscape techniques to enhance the completed cartoon piece.

Key knowledge	
Summer	
Further develop stage craft skills	To understand the importance of positioning on stage and the effect this has on the audience. E.g masking
Character Development	To begin to understand the need to 'transform' to develop their character fully.
Audition preparation	To develop their skills in posture, performance and projection to ensure a successful audition.

Extended learning opportunity
KS2 Performance at the Hexagon. Building on prior experience of performing in a professional theatre. Visit to Theatre to watch professional performance

Cross curricular links
Dance- Stage directions, character development Literacy- use of adjectives to explore cartoon characters Literacy -Cartoon depiction of story.

Key Vocabulary	
Monologue	One actor speaking to the audience
Duologue	Two characters in a scene talking to each other
Fourth wall	One way mirror between the audience and the performers.
Devising	Creating theatre without a script.
Choral speech	Group vocal sound.
Scene	A division of a play.
Cartoon	A humorous, exaggerated depiction of a story
Tableaux	A still image/frozen picture like a photograph.
Masking	When one actor is obscured from the audience by another actor.
Transform	To change from yourself into the character you are portraying
Stage configuration	Shapes of different performance spaces.