



Key knowledge	
Autumn	
Personal Communication	To understand the importance of eye contact in order to connect with others.
Speaking	To know the importance of projection and clarity when speaking .i.e. saying our name (clap, clap game)
Awareness of space	While cooperating with peers understand the significance of working safely and confidently within their own space.
Posture	To understand how posture affects breath control when speaking

Extended learning opportunity
Children in Need November, voice projection and performance. World Poetry Day, Nursery Rhymes.

Cross curricular links
Social Development- working together, treating each other with respect Communication and Language- listening to and following instructions. Dance- use of space Music- understanding of rhythm in speech and song.

Key knowledge	
Spring	
Performance skill;mime.	To understand that spoken language is not used during mime.
Introduction of the concept of Illusion.	To use imagination and the concept of illusion to tell a story.
Physicality to portray characters	To know that the form your body takes can communicate a character to the audience.

Key Vocabulary	
Facial expression	Movements that you can make with your face to express your emotions. i.e. happy, sad, cross, disappointed.
projection	To speak loud enough to be heard without shouting.
Gesture	Non -verbal communication using hand signals i.e. waving, stop,
Physicality	Whole body awareness and movement, specifically positioning in work space.
Mime	A means of communication without speaking that is exaggerated, precise and slow.
Improvisation	To create a story/character without a script.
stereotype	How most people would imagine a certain character to be.
illusion	Something that appears to exist that in fact doesn't.
performance	The action of representing a character in the play.
audience	A group of people gathered together to watch or listen to something.
cue	A prompt that tells you when to speak, move or sing during a performance.

Key knowledge	
Summer	
Performance	To know the simple conventions of a circus consisting of a variety of acts i.e. clowns, knife throwers, jugglers and elephants.
Story telling	To understand that a story can be told and developed through mime and the use of dialogue in isolation or combination.
Audience (ourselves)	To know how to actively listen, watch and respond to a performance
Soundscape	To know that a soundscape can be created using vocal, body and instrumental sounds.