Music Y2/3 Autumn Term Cycle A The Orchestra (Strings) and Notation

Key Knowledge

Duration – understand what a time signature is including 4/4, 3/4 and 2/4 and recognise/be able to clap a pattern using crotchets, quavers, minims and crotchet rests Tempo – understand that the tempo can change within a piece of music, using the terminology rallentando, ritardando, allegro and adagio. Dynamics – identify which dynamic is used (including forte, piano, mezzo-forte, mezzo-piano, crescendo and diminuendo) Pitch – understand that music is placed on a stave, identify

notes using treble clef notation, recognise whether the music is rising or falling by step or leap.

Timbre – begin to identify whether music is legato or staccato and which string instrument is playing.

Texture — be able to identify when a piece is played by a solo or a group of instruments.

Structure – perform a round

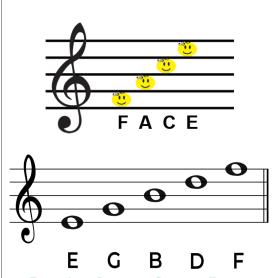
Conducting – be able to conduct in 4/4

Kay Macabulanu

Singing – confidently sing as part of a small group in a round

Composing – create and record a 2-bar ostinato using standard notation

Performing – take part in a class performance for the Harvest and Christmas services and perform compositions to the class



Every Good Bumblebee Discovers Flowers



The String Family Violin, viola, cello, double bass and harp

Music Listening and Jongs to Learn
The Four Seasons – Vivaldi
Caprice No. 24 – Paganini and Variation by Andrew
Lloyd Webber
Canon – Pachelbel
Adagio for Strings – Barber (link to Remembrance)
Simple Symphony Op.4 II: Playful – Britten
Songs to sing in a round: Frere Jacques, London's Burning,
Row Your Boat and Ha'Sukkah Mah Yafah
Singing Sherlock 2: Si, Si, Si
Junior Songscape: Listen to the Rain
Trad. Ireland: Be Thou My Vision

Music Listening and Songs to Learn