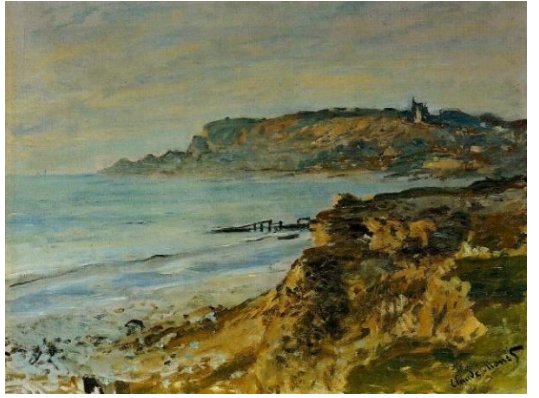



| Key Vocabulary | | Definition | Key Artists |
|----------------|-----------------|---|---|
| 1 | Tone | In painting, tone refers to the relative lightness or darkness of a colour. One colour can have an almost infinite number of different tones. Tone can also mean the colour itself. | Claude Monet – Cliff at Sainte Adresse, 1870 Wild Coast at Belle-Ile, 1886   |
| 2 | Line | Line is an element of art defined by a point moving in space. | |
| 3 | Perspective | the art of representing three-dimensional objects on a two-dimensional surface so as to give the right impression of their height, width, depth, and position in relation to each other. | |
| 4 | Vanishing Point | It is the point which is supposed to appear the furthest from the viewer. | |
| 5 | Foreground | the part of a view that is nearest to the observer, | |
| 6 | Background | the part of a picture, scene, or design that forms a setting for the main figures or objects, or appears furthest from the viewer. | |
| 7 | Impressionism | Impressionist artists were not trying to paint a realistic picture, but an 'impression' of what the person, object or landscape looked like to them. They wanted to capture the movement and life of what they saw and show it to us as if it is happening before our eyes. | |
| 8 | Atmosphere | The pervading tone or mood of a place, situation, or creative work. | |

en plein air - French for 'outdoors', the act of painting outdoors

Artists who have been inspired by the sea.

Joseph Mallord William Turner was born in Covent Garden, London on the 27 January 1775. His father was a barber and wig maker. Turner was self-taught; he never trained as an artist but learned quickly and was very talented. When he was a boy his mother was very ill so Turner was sent to stay with his uncle on the banks of the River Thames. It was here that he first started to paint. By the time he went to school he had created many drawings, which his father exhibited in his shop window. He entered the Royal Academy of Art in 1789, when he was only 14 years old.

Above Right: East Cowes Castle the Regatta beating to Windward, 1828

Vija Celmins, Latvian- American artist b 1938. She is a visual artist best known for photo-realistic paintings and drawings of natural environments and phenomena such as the ocean, spider webs, star fields, and rocks.

Based in New York City, she has been the subject of over forty solo exhibitions since 1965, and major retrospectives at the Museum of Modern Art, Whitney Museum of American Art, Los Angeles County Museum of Art, San Francisco Museum of Modern Art, Institute of Contemporary Arts, London and the Centre Pompidou, Paris.

Below Right : Ocean, 2005

