ART Knowledge Organiser — Journeys Year 4/5			Summer Cycle 2
Key Vocabulary Definition		Definition	Australian Aboriginal Painting Hundertwasser — City Citizen 1993
1	Aerial	This is the viewpoint seen at a high elevation.	
2	Cartography	the science or practice of drawing maps	
3	Symbol	a thing that represents or stands for something else, especially a material object representing something abstract.	
4	Composition	the arrangement of elements within a work of art.	
5	Aboriginal	inhabiting or existing in a land from the earliest times or from before the arrival of colonists; indigenous.	
6	Land/Earth	art that is made directly in the landscape, sculpting	
	Art	the land itself into earthworks or making structures in the landscape using natural materials such as rocks.	
7	Site specific	designed, or selected for a specific site: a site-specific sculpture	
8	Temporary	lasting for only a limited period of time; not permanent.	
9	Intervention	An art intervention is an interaction with a previously existing artwork, audience, venue/space or situation.	
10	Installation	An art installation is a three-dimensional visual artwork, often created for a specific place (in situ) and designed to change the perception of space.	

Journeys in Art

Whether documenting a journey from A to B; exploring and responding to places; or using historical or personal journeys in order to better understand identity, artists have used different kinds of journeys to inspire their art over centuries.

Journey can refer to an actual physical journey — travelling from one place to another; wandering around a particular urban or landscape location in order to explore it; or enforced migration such as the journeys made by slaves or refugees. However, journeys don't always have to involve physical travel. The term 'journey' is often used to describe the journeys we make in life: such as personal experiences that involve an element of self-discovery or more generally the journey through life — growing up or getting old. Journey might also be used in relation to formal processes in art making, for example in the work of artists whose process dictates the end result of the work.

