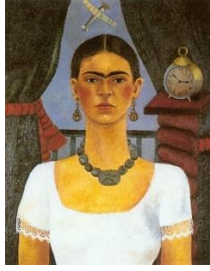


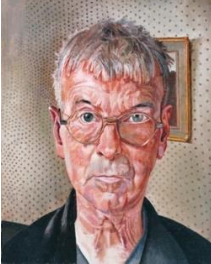
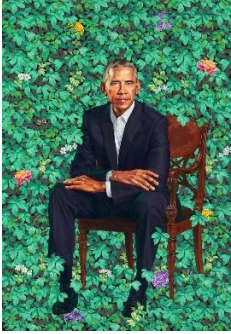
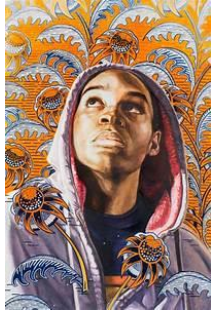


Key Vocabulary		Definition	Examples of self-portraits by artists.	
			Frida Kahlo—Mexican artist (1907–1954) 1929 & 1940	
1	proportion	Tells us how a portion or part fits in relation to a whole	     	
2	facial features	Eyes, nose, mouth, ears		
3	skin tone	The shade of a person's skin		
4	represent	How an artist shows what a person is like in a portrait		
5	symbolism	when an action, person, place, word or object can represent an abstract idea.		
6	Expression	a look on someone's face that conveys a particular emotion.		
7	Complimentary colours.	2 <b>colours</b> that are on opposite sides of the <b>colour</b> wheel		
8	mixed media	A variety of media used in a work of art		
9	wash	A semi-transparent layer of colour using diluted ink or watercolour paint.		
10	colour theory	A set of rules demonstrating the science and art of using <b>colour</b> .		<p><b>Middle pictures</b> - Sir Stanley Spencer, British artist (1891-1959) Self-portrait 1914 and 1959</p> <p><b>Bottom paintings</b> - Kehinde Wiley – American artists, 1977+ Portrait of Barack Obama, 2018. Portrait of GavinStudy, 2008.</p>

Artist Biography – Pablo Picasso (1881 – 1973)



**Pablo Ruiz Picasso** was a Spanish painter, sculptor, printmaker, ceramicist and theatre designer who spent most of his adult life in France. Regarded as one of the most influential artists of the 20th century, he is known for co-founding the Cubist movement, the invention of constructed sculpture, the co-invention of collage, and for the wide variety of styles that he helped develop and explore.

