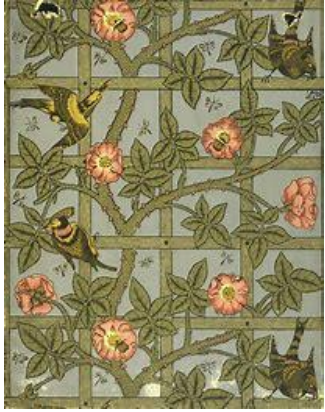



Key Vocabulary		Definition	Designers inspired by plants
1.	Relief Prints	a process consisting of cutting a printing surface in such a way that all that remains of the original surface is the design to be printed.	 <p>William Morris – (1834–96). A poet and painter, William Morris was first of all a practical, working artist. He designed houses, furniture, wallpaper, draperies, and books—and built or made them as well</p> 
2.	Pattern	An arrangement of shapes, lines, letters, numbers or colours that can be repeated or used again and again.	
3.	Interior Design	The colours, curtains, lighting, pictures, wall paper and fabrics used to decorate a room or building.	
4.	Tessellation	An arrangement of shapes close together in a repeated pattern, without gaps or overlapping.	
5.	Wallpaper	decorative paper for the walls of a room	
6.	Product	Something that is made to be sold.	
7.	Mass produced	Making large quantities of a product	
8.	Target audience	A particular group of people at which a product is aimed for.	



Lucienne Day (5 January 1917 – 30 January 2010) was one of the most influential British textile designers of the 1950s and 1960s. Day drew on inspiration from other arts to develop a new style of abstract pattern-making in post-war British textiles, known as 'Contemporary' design. She was also active in other fields, such as wallpapers, ceramics and carpets.