


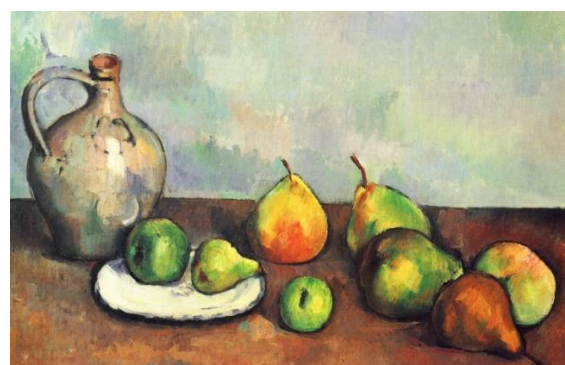
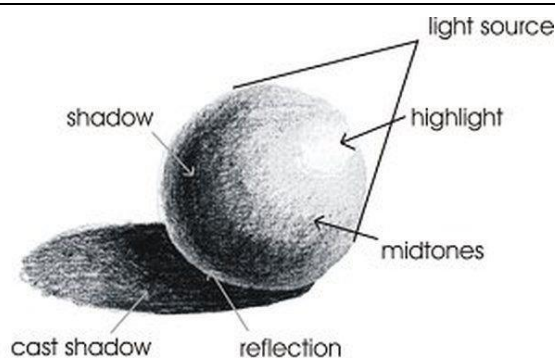


Key Vocabulary		Definition	Artists work
1	Still Life	a type of painting or drawing of an arrangement of objects that do not move such as flowers, fruit, bowls etc.	 <p>Wayne Thiebaud – Cakes, 1963</p>  <p>Andy Warhol – Soup Can, 1962</p>  <p>Claes Oldenburg and Coosje van Bruggen, Leaning Fork, 1994.</p>
2	Inanimate	Having none of the characteristics of life that an animal or plant has.	
3	Tint	A gradation of a colour made by adding white to it to lighten it.	
4	Shade	the mixture of a colour with black or darker colour	
5	Highlight	An area of an object where the light effects are most intense.	
6	Shadow	Whenever light is not able to go through an object, it creates a dark area around the object. This patch where the light cannot reach is called a <b>shadow</b>	
7	Mass produced	the manufacture of a product on a large scale.	
8	Soft Sculpture	a type of sculpture made using <b>cloth, foam rubber, plastic, paper, fibres</b> and similar non rigid materials.	
9	Popular culture	the accumulation of cultural products such as music, <b>art</b> , literature, fashion, dance, film, television and radio that are consumed by the majority of a society's population.	
10	Pop Art	An art movement that emerged in the 1950s and flourished in the 1960s in America and Britain, drawing inspiration from sources in popular and commercial culture. Young artists felt that what they were taught at art school and what they saw in museums did not have anything to do with their lives or the things they saw around them every day. Instead they turned to sources such as Hollywood movies, advertising, product packaging, pop music and comic books for their imagery.	



Cezanne – Still Life with Fruit Dish, 1879